

VIP TALENT CONNECT Saturday, December 10, 2011

“Entitlement- It is what you receive with hard work and dedication; it is not what is owed to you.” – Alycia Kaback

Any pictures with guest speakers should be taken in front of the step & repeat (backdrop with logos). Please follow that protocol.

8:00 AM - 8:10 AM WELCOME & OPENING REMARKS

BILL APTER

Bill Apter has been in the show business for over 40 years. As an entertainer, Bill has performed his music and comedy act in night clubs, theatres, and appears regularly as a talent for many charitable events. He has appeared as an actor-singer in many off-Broadway productions as well as "gigs" on TV. Bill is also a Master of Ceremonies for various corporate events. As a matter of fact, he was the very first MC when VIP Talent Connect commenced their first event at a standing-room-only venue in Philadelphia. Since then he has hosted most of their very successful, one-of-a-kind "Summits." He is pleased to do the same here today!

Although his performance career is an undying passion, Bill is perhaps most well-known for his illustrious career as a writer, photographer, and broadcaster in the world of Professional Wrestling. He regularly "rubs-elbows" with athletes such as Hulk Hogan, Triple H, John Cena, The Rock, and so many more. Bill is the editor of www.1wrestling.com and you can find hundreds of videos of him interviewing the legends of wrestling simply by searching his name on You Tube!

Night-clubs, Theatre, Sports Entertainment, Bill Apter keeps doing it all and is a great resource for your questions at today's Summit. He looks forward to connecting with you and perhaps giving you some tips to make your climb to the top a smooth one as you go forward!

8:10 AM - 8:30 AM STEPHEN DEANGELIS

Stephen DeAngelis is currently on staff at Grey Worldwide and has cast over 3000 network television and radio commercials for such advertisers as Olive Garden, Red Lobster, E*TRADE, Cover Girl, Pantene, Advil, Robitussin, Downy and others . He was also the Casting Director for the 6 X Emmy Award nominated Playhouse Disney series “Johnny and the Sprites,” which was seen on the Disney Channel. His work has been seen in New York and regionally in over 300 theatrical productions for the John W. Engeman Theater at Northport, York Theatre Company, Musicals Tonight!, Bushnell Center for the Performing Arts, The Signature Theatre, The Drama League, Casa Manana, North Shore Music Theatre, Virginia Stage Company, Candlewood Playhouse, Connecticut Repertory, Syracuse Stage, Stage One, Studio Arena Theatre, American Stage Company, GeVa Theatre, Starlight Theatre of Kansas City and The St. Louis Municipal Opera (The MUNY) as well as numerous festival showcases, workshops and staged readings. He also cast the 25th Anniversary National Tour of Hair. He served as Casting Director/Talent Executive for the World AIDS Day All-Star Concert Revivals

of Pippin and The Secret Garden. Film credits include "Thanksgiving", which was selected for the Tribeca Film Festival. A proud member of the Stage Directors and Choreographers Society, Stephen directed and choreographed Little Shop of Horrors in 2008 as well as countless productions of Godspell in major cities across the country. He is also Producing Artistic Director and Host of At This Performance..., a Concert series which has showcased the talents of almost 600 Broadway and Off-Broadway Standbys and Understudies in events in New York City and across the United States and which is currently being developed as a feature length documentary. He has produced numerous concerts nationwide featuring a multitude of Broadway stars including many Tony Award winners and nominees as well as Nikki Blonsky, Frenchie Davis, Diana DeGarmo, Lea Michele and Jenna Ushkowitz. He was the first Producing Artistic Director of the Shawnee Playhouse in the Poconos and staged over 30 productions there.

8:30 AM - 8:50 AM JESSICA POLSKY

Austin, Texas native Jessica Polsky grew up with her sights set on Broadway, and began her triple-threat training while still in diapers. After a childhood steeped in stage and studying, Jessica graduated from the University of Arizona's prestigious Performing Arts Department on full scholarship, magna cum laude. A semester studying abroad in Florence, Italy during her four years of college allowed her to add a degree in Italian on to her credentials, and she graduated with a BA in Italian, as well, also magna cum laude.

Her subsequent move to New York to begin her professional career was met with almost instant success as Jessica was booked solid for music videos, commercials, short films, and of course: musicals. She spent almost 4 consecutive years touring between one show and another, most notably: *West Side Story*, *Sophisticated Ladies* and *Grease*. During these first years Jessica also spent a fair amount of time "on the other side of the table" assisting some of the business's most well-known directors and choreographers, and even directing some, herself.

After all this touring she also worked consistently on NYC-based projects, taking part in the much talked about stage version of the film *Jeffrey* at Lincoln Center with Bryan Batt, an off-Broadway revival of *Pirates of Penzance*, and much more. Then came the call from the major TV network in Italy: they had caught wind that there was a young American actress around, fluent in Italian and with the right "look" for the Italian market, and they offered her the starring role on the hot, new prime-time sitcom, *Camera Cafè*. Jessica accepted this offer and the rest, as they say, is history... *Camera Cafè* was an explosive hit, like nothing Italian television had seen for years, and created a fanatical following that can only be compared to that of *Friends*, *Seinfeld*, or *Grey's Anatomy*. Jessica's character, which they left named "Jessica", was one of the lead elements of the cast for the first 3 seasons of this sitcom set among the disgruntled employees of a corporate office.

The show's stellar popularity took Jessica right along with it: the first season she won the Italian Emmy Award for Best Lead Actress of the Television Season, and has been one of the most in-demand, young, A-list celebrities in the country ever since. The critics and viewing public love her rare mix of beauty and sexiness, but without ever taking herself too seriously. She is lauded for her charm, true comic timing and humor, and that she can be a bombshell while still a little bit goofy, and a whole lot talented. Her many years of formal acting training mean she also brings a rare versatility to her body of work and potential and has a range spanning from slapstick to Shakespearian drama. She has moved on and up within the industry in Italy and has starred, as either live host or lead actress, in a steady stream of highly visible and successful

projects dedicated to her. Some of those are: *Festivalbar*, an annual televised concert series on prime-time network TV for which Jessica was the backstage correspondent, interviewing huge-name international music stars; "Sputnik", a new SNL-inspired sketch comedy show of which Jessica was the host and star; "Robbie Williams Live in Berlin", a primetime special on the world-famous pop star that Jessica hosted, including an exclusive interview with Williams, which she conducted. Most recently she has been busy filming *Piloti* ("Pilots"): an original sitcom which takes place in an airplane based on the daily lives and adventures of the crew, and Jessica stars in it as the adorable but bumbling stewardess: "Josephine". *Piloti* is now on the air daily (RAI network TV) for its third consecutive, hit, primetime network season. All this is in addition to her presence in uncountable network dramas, mini-series, films, and much more.

Additionally, Jessica is a favorite of the press and of all corners of the industry. She can be seen constantly featured in cameos on every genre of TV project, as a special guest on talk shows, in magazines, on the radio, on the red carpet, in large-scale celebrity endorsement ad campaigns, and as a participant in promotional and charity events. She has recently moved her operational base back to NYC and is busy carefully expanding the same success she has established internationally to her presence in the American market.

8:50 AM - 9:10 AM TOMMY DREAMER

On December 29, 2009, Tommy Dreamer exited ECW for the final time. Like many other moments in Dreamer's storied career, that exit was an emotional one. Literally kissing Extreme Championship Wrestling - the company that defined his career in countless ways - goodbye, Tommy gently kissed his wife Beulah McGuillicuty before carrying their twin girls, Kimberly and Brianna off into the distance, waving as the sun set on Dreamer's WWE career. While some may have erroneously believed that wave goodbye on television was the end of Dreamer's wrestling career, nothing could be further from the truth. Tommy Dreamer is still doing what he loves more than anything else in the world - taking his fans on a special ride inside the ring, performing from the heart and fighting the good fight. A Westchester, New York native who lived and died by professional wrestling - Tommy dreamed of wrestling in Madison Square Garden.

Originally trained by WWE Hall of Famer Johnny Rodz in a class that also included former ECW champion Taz, Dreamer broke into the world of professional wrestling the old fashioned way, working everywhere and anywhere possible for every independent promotion in the Northeast and beyond, usually for little money. The money wasn't as important as the respect or the love of the game. With every match, Dreamer continued his slow but steady rise to fame. Initially dismissed by detractors of as yet another "dime-a-dozen, hiptoss and armdrag" pretty boy, Tommy Dreamer soon shed that image, turning the green suspenders in for a black t-shirt, emerging from the chaotic, riotous Fight Clubs promoted by the original (and real) Extreme Championship Wrestling as the "Innovator of Violence." Although considered one with the ECW audience today, Tommy Dreamer's journey to that distinction didn't happen overnight. Like everything else in life, it was a slow and hard journey. Dreamer worked his way from opening matches in tiny Pennsylvania towns before unforgiving crowds to Pay-Per-View main events where he led fans in chanting "ECW." Bloody, violent, dramatic matches and feuds with Raven, Rob Van Dam, Mick Foley, Sabu, Brian Lee, Louie Spicoli, Taz, and many, many others left Dreamer's name eternally carved in the memories of hardcore professional wrestling fans, while his short reign as ECW World champion left him permanently etched in the history books. As Extreme Championship Wrestling grew, so did Dreamer's responsibilities, as he truly was the "heart and soul" of the company, helping to maintain order in the roster's locker room, helping to

maintain creative direction, overseeing the company's merchandising arm and providing an outlet for new, untapped talent to find their niche in the business via ECW.

When ECW shut down in early 2001, it was only fitting that Dreamer was the final man standing. More so than anyone else, he epitomized the fanaticism both the performers and the fans had for Extreme Championship Wrestling. After the demise of ECW, Tommy soon debuted for World Wrestling Entertainment, finally getting the chance to achieve a new set of goals - wrestling in arenas he grew up watching his heroes in, like Madison Square Garden and the Meadowlands, debuting at Wrestlemania, and helping to produce the original ECW One Night Stand PPV, where the spirit of Extreme Championship Wrestling rose like a Phoenix from the ashes. Fittingly, that night ended with Dreamer losing, yet still being the last man standing. Art had now imitated life. Behind the scenes in WWE, Dreamer continued to carry many different hats beyond professional wrestler, taking part at different times in production and creative affairs. He held a Talent Relations position, overseeing WWE's developmental process and helping numerous talents stars get their initial foot in the door of the world's largest wrestling organization. Still, Dreamer's first love remained competing and entertaining in the ring. When WWE made the decision to revive Extreme Championship Wrestling in their own vision, Dreamer immediately resigned his office duties to return as a full-time competitor. Dreamer fans - who never stopped chanting "ECW" whenever he emerged from the locker room - found the "Innovator" back home. As the WWE's ECW brand evolved, newer faces replaced the old guard, leaving Tommy Dreamer - once again - the last man standing to fight the good fight. Whether he was battling to prove he "still had it" or achieving his dream of once again holding the ECW championship, Dreamer continued to take an international audience on a very unique, emotional ride.

In December 2009, Tommy Dreamer made the decision to depart World Wrestling Entertainment to see what the future would hold for him and his family - both inside the squared circle and in ventures beyond that world Dreamer grew up loving. The first of those ventures saw Dreamer enter Total Nonstop Action Wrestling. Bridging his past and his future, Dreamer was assigned creative control of the Hardcore Justice PPV, celebrating the extreme heritage of the past while providing TNA one of its most successful PPVs of 2010. Tommy found himself against old foes like Brother Ray and new foes like AJ Styles, but one thing remained constant - Dreamer fought the good fight, and always will. They always say the night is darkest right before dawn. That dawn has risen, so thank you for continuing to take the ride of a lifetime with Tommy. You aren't his fans. You are indeed, truly, his family. "If you have passion for what you do, you can make it anywhere." - Tommy Dreamer

9:10 AM - 9:30 AM COMMERCIAL ACTORS PANEL

JOHN BEHLMANN

Broadway: *Journey's End* (Tony Award for Best Revival). Off-Broadway: *The 39 Steps* (New World Stages); *Wild Animals You Should Know* (MCC); *Ghosts* (Pearl Theatre Co.). Regional: *Betty's Summer Vacation* (Bay Street Theater); *As You Like It* (Shakespeare Theater Co.); *Glass Menagerie* (Guild Hall); world premiere of Bill Pullman's *Expedition 6* (Magic Theatre, Kennedy Center, NY Stage & Film, Baltimore Theater Project); *Doubt* (Portland Center Stage); *Measure for Measure*, *Christmas Carol*, *A Flea In Her Ear*, *The Madwoman* (Denver Center). Film: *Revolutionary Road*, *Pretty Bird*, *Unstoppable*. TV: *The Good Wife*; *3 Lbs.*; and recurring roles on *All My Children* & *Guiding Light*. He voiced the character of Neptulon in *World of Warcraft: Cataclysm* and is the current national spokesman for Dairy Queen and Edge Shave

Gel. John is also a trained trapeze artist and Co-Artistic Director of NYC aerial theater company Fight or Flight. As a writer, John has penned several original web series for CBS.com and had a number of his one-act plays produced in New York, Denver, and Washington DC. His first full-length play will be produced in NYC this spring by aMios. MFA: National Theatre Conservatory (Denver). BA: Wesleyan University.

ROBB PRUITT

Robb Pruitt can presently be seen every week on OSN in the sports satire show *GOOMF!* He co-starred in the thriller film *Pennhurst* with Michael Rooker, Hayley Duff, and Beverly Mitchell (due out in 2012.) This past fall he appeared in the television pilot for the Onion Sports Network on Comedy Central as retiring celebrity stalker Bill Ansler. He can also be heard in *Archer* on FX, as hunky eco-terrorist Joshua Gray and Cajun oil man Jim Bakkus and coming this Christmas as Santa in *Yes, Virginia* on CBS. Before that he starred in the film *Pie in the Sky* and appeared in *Grace is Gone* (with John Cusak), *The Good Shepard* and the TV reality show *How to Be Funny!* Other TV credits include the PBS special "The Presidents" with Rich Little (as Bobby Kennedy and James Carville among others) and prior to that *Spin City* and *Now and Again*. He is still remembered in England as the obnoxious American 'chat show' host Johnny Miller in the long running Channel 4 show *Millertime*. He was last seen on the New York Stage at the Ensemble Studio Theatre in "The Cagney Room" which he wrote and starred in with Jim Murtaugh. And prior to that the same year he originated the role of Mo Gerber in the Epic Theatre production of *Luck!* He starred with Bill Lobley at the Toyota Comedy Festival in "Billy and Bobby: the Hollywood Years", (which was later developed for television at American Movie Classics.) His other New York stage credits include *Andrew After Dark* at the New Group, *Voo Doo Economics* at Theatre for a New City, and the Obie nominated *Only Kidding* at the Westside Arts. He can also be seen and heard in hundreds of radio and television commercials. For more credits, videos, sound bites, and photos please visit his web site www.Pruittland.com.

JENNIFER ROSZELL

Jennifer appeared for three seasons as Deb Shayes on the hit series, *Damages*. She recently guest starred on *Law & Order: SVU* opposite Jeremy Irons. She played the role of Eleni Cooper on *Guiding Light* off and on for over ten years. She was the Series Lead in the AMC series, *Paramour* and has been seen on *Law & Order*. She was also featured in the film *RABBIT HOLE*. Jennifer has an extensive theatrical background, and was on Broadway in *The Vertical Hour* as Julianne Moore's standby. Off-Broadway, she was in John Patrick Shanley's *Cellini* at Second Stage, *The Mysteries* at Classic Stage Company, and in *High Infidelity* at the Promenade Theatre. Regionally, she was Adriana in *Comedy of Errors* at Yale Rep, she starred in *Rough Crossing* and *Smash* at the Old Globe, and in *King Stag* at American Conservatory Theatre. At American Repertory Theatre, she performed in *Servant of Two Masters*, the premiere of Christopher Durang's *Media Amok*, and Robert Wilson's staging of *When We Dead Awaken*. Also regionally: *Man & Superman*, *Our Country's Good*, and *The Winter's Tale*. Jennifer has appeared in hundreds of television commercials. She is a graduate of the American Repertory Theatre Institute at Harvard University, and is happily married to the musician and composer, Karl Mansfield. They have two children. Fun fact: When Jennifer booked her very first commercial audition, that spot (for Wendy's) was with Rob Pruitt!

9:30 AM - 9:50 AM LEGIT AGENTS PANEL

WENDIE ADELMAN

Born, bred and educated in the Bronx, Wendie has been an agent at the Gage Group since 1984. Prior to her stint at the Gage Group, she was a NYC schoolteacher in the South Bronx. She and her husband Phil, also a talent agent at Gage, have one son, Jesse, lead vocalist and guitarist for the rock band, *The Telephones*. Wendie started the commercial department at Gage after working in the legit department. She has the luxury of working with many Gage Group legit clients as well as her own commercial clients, all on a freelance basis. Some current commercials include: Direct TV, Allstate, Citibank, K Mart, Burger King, Verizon, Olive Garden, Mac Donald's, Nike, Little Debbie, Lowe's, Mohegan Sun, Gillette, Black and Decker, Pizza Hut, Coca Cola, Apple computers, etc. In addition to running the commercial department at Gage, Wendie covers soap operas, independent films, small regional theaters, some Off-Broadway theaters, as well as hosting and industrials.

JOEL CARLTON

Joel Carlton joined the office of Nicolosi & Co. in February 2010 after four years at DGRW Talent Inc. Currently he has clients in leading and supporting roles on Broadway (*Chinglish, The Lion King, Mamma Mia, Lysistrata Jones, On A Clear Day You Can See Forever, Bonnie & Clyde, Anything Goes, Sister Act, Priscilla Queen of the Desert, Mary Poppins* and *How to Succeed in Business Without Really Trying*), in National Tours (*The Addams Family, Memphis, Wicked, Bring It ON, Billy Elliot, The Lion King, Jersey Boys* and *Les Miserables*), on TV (*Pan Am, A Gifted Man, Person of Interest, Unforgettable, Blue Bloods, Body of Proof, The Big C, Rescue Me, The Good Wife, Running Wilde, Treme, CSI: NY, 30 Rock, Gossip Girl, Nurse Jackie, White Collar, Royal Pains, Louie, Bored to Death, Boardwalk Empire, Damages* and *L&O:SVU*) and film (*Elixir, QWB, We Need to Talk About Kevin, Rocksteady, Adjustment Bureau, The One, Generation Um, Collar, Five Minaraets in New York, The Normals, Petunia, The Smurfs Movie* and *Mr. Popper's Penguins*).

CHAD PISETSKY

Chad Pisetsky is the newest agent to join DGRW. Prior to DGRW, Chad worked as a Junior Agent at BRS Agency and a casting assistant at Elissa Myers Casting. Both sides of the business gives Chad a wonderful background for representing his clients on Broadway (*Mamma Mia, Sister Act, Memphis, Wicked, The Addams Family* to name a few), TV (*The Good Wife, L&O: CI, and L&O:SVU, Rescue Me, Gossip Girl, Mercy, Desperate Housewives, Brothers and Sisters, Nurse Jackie, One Life to Live, and As The World Turns...*) and film (*Sex and the City 2, Just Wright, Law Abiding Citizen...*) Chad represent actors for Film, Television and Theater.

9:50 AM - 10:10 AM GINA TOGNONI

Gina Tognoni joined the cast of *The Guiding Light* on July 7, 2004 in the role of Dinah Marler. In 2006, Tognoni received her first Daytime Emmy Award for Outstanding Supporting Actress in a Drama Series and was nominated again for the award in 2007. Tognoni is no stranger to daytime audiences, having also portrayed Kelly Cramer on *One Life to Live*. Tognoni's other television credits include *The Sopranos, Law & Order, This Time Around, Fastlane, and Phenomenon*. In 2007, Tognoni and co-star Robert Bogue presented at the 33rd Annual People's Choice Awards. Dedicated to improving the lives of others, Tognoni actively supports

charities such as the SPCA and the Hands On Network. Recently, Tognoni traveled to St. Louis, MO and Biloxi, NO to work in conjunction with Hands On to improve schools for children and rebuild homes for those whose lives were devastated by Hurricane Katrina. Tognoni was discovered by a judge as she was competing in the Miss Teen USA pageant. Born in St. Louis, Missouri, Tognoni celebrates her birthday on November 28.

10:10 AM - 10:30 AM COMMERCIAL AGENTS PANEL

TRACEY GOLDBLUM

Tracey Goldblum is in her 29th year as an agent in the on-camera commercial department at Abrams Artists, a full-service bi-coastal talent agency. In the Stone Age, prior to working at Abrams, Tracey worked as an attorney in Washington, DC and also earned a master's degree in journalism at Columbia University.

DOUG KESTEN

Doug Kesten is a native New Yorker, who began his talent agent journey in 1979 at Jacobson-Wilder. He remained there for 11 years, the final 4 as a partner. In late 1990 Jacobson-Wilder-Kesten merged with SEM&M, another agency specializing in commercials, where he worked until an opportunity to head up Paradigm's on-camera commercial department presented itself in the spring of 1994. Currently you can see performers in spots he has booked for a diverse array of advertisers such as Ocean Spray, Burger King, Apple, Olive Garden, N.Y. Lottery, Pradaxa, AT&T, Symbicort, Toyota, AFLAC, Excedrin, Ally Bank, Lean Pockets, McDonald's, Lowe's, Dunkin' Donuts & American Airlines, among others.

MICKEY SHERA

Mickey Shera has been an agent for over twenty years now. He started at J. Michael Bloom and Associates in 1988 and in 1999, he moved over to Innovative Artists to help start the Commercial Division there. He currently heads up the On-Camera Commercial Department where he represents actors and models for on-camera commercials, industrials, promos and some print.

10:30 AM - 10:50 AM CHILDRENS' AGENTS PANEL

JEFFREY J. GILL

Jeffrey J. Gill, Co-Owner and President of Jordan, Gill & Dornbaum Talent Agency, Inc. has been an agent for over 25 years. Jeffrey represents children, teens, and young adults for Movies, Television, Commercials, Broadway, and National Tours. His clients can regularly be seen in national commercials and on television shows such as *Saturday Night Live*, *Sesame Street*, *The Jimmy Fallon Show*, *Law and Order: SVU*, *Blue Bloods*, *Unforgettable*, *CSI:NY*, and more. Some of JGD's current clients include Katrina Bowden (NBC's *30 Rock*, FF: *American Pie 4* and *Nurse DD*), Ruby Jerins (Showtime's *Nurse Jackie*, and *Shutter Island*, *Remember Me*) Sterling Jerins (Just filmed *World War Z* with Brad Pitt) Matt Bush (*Piranha 3DD*, *Adventureland*, *Halloween 2* and the soon to be released *High School* starring opposite Adrien Brody) Olivia Thirlby (*Another Night* with Robert DeNiro, *Dredd*, *Juno*, and the Christmas

release *The Darkest Hours*) Emily Lind (ABC's *Revenge*) Erin Moriarty (just completed *Neighborhood Watch* as Vince Vaughn's daughter), Catherine Chan (Feature Film *Safe* with Jason Stratham) and Jonny Weston (currently filming *Of Men and Mavericks* opposite Gerard Butler, recent credits include *Cherry* opposite James Franco) and Julia-Goldani-Telles (just filmed the ABC family pilot *Bunheads* opposite Sutton Foster). among others. JGD has launched the careers of Natalie Portman, Selma Blair, Kyle Gallner, Mike Angarano, Tyler James Williams to name a few.

JOHN SHEA

John Shea has been an agent for almost 30 years and at Frontier Booking International (FBI) since 1991. FBI is a full service talent agency representing clients on stage, screen and television. Currently, clients can be seen on such television projects as *Person of Interest*, *Treme*, *Smash* and the sitcom *Are We There Yet?*. On stage, clients are busy performing in *Priscilla Queen Of the Desert*, *The Book of Mormon*, *Ghost*, *Newsies*, *Hugh Jackman Back on Broadway* plus many others. As director of FBI, John guides the careers of such clients as Alicia Minshew (*All My Children*), Jacqueline Torres (*Hack*), Coy Stewart (*Are We There Yet?*) and award-winning actor, Sean Nelson.

CHARLIE WINFIELD

Charlie Winfield is twenty plus (20+) year veteran of the entertainment industry by way of acting and as an agent in both Los Angeles, CA and New York, NY. Charlie started out in the business as a child actor at the ripe age of 6 yrs. and has been in the business ever since, having done more than 35 national commercials and television as well as films and theatre productions.

After Charlie reached his goals in acting, he decided to pursue his goals as an agent for film and television. Charlie was well equipped to make the eventual move to becoming a talent agent; realizing that having grown up in the business, his expertise would be well-suited for working behind the scenes. Through the years, he came to learn that as an aspiring actor, one doesn't really have very many industry professionals who have the time to invest in the long-term career of an actor. That being, his purpose is to be that professional, willing to take the time and make an investment in the actors' careers. Charlie currently runs the commercial print division for kids/teen and adults at Funnyface Today Models Inc. Some clients include: Parent/Child Magazine, Kids/Toys/Babies R US, Gap, Bennetton, Johnson/Johnson, Children's Place, Limited Too, Nabisco, Phat Farm, Kmart, Kohl's, Marshall Fields, Pantene, Scholastic, Kool-Aid, Nautica, Martha Stewart Magazines, Land's End, Campbell's, Fuji, Canon, Verizon, AOL, Wendy's, McDonalds and many, many more. You've heard the term "people person," well Charlie *really* is a people person. He felt that as an actor you really need someone who has gone through the rigors of show business and could relate to you, "the actor". Charlie's philosophy has always been that there's the "show" & the "business," hence show business. You can't have one without the other.

10:50 AM - 11:10 AM CASTING DIRECTOR PANEL

STEPHANIE KLAPPER

Stephanie's work has been seen on Broadway, Off-Broadway, regionally, internationally, on television, internet and film. Projects she has been involved with have won numerous awards

including the Tony, OBIES, Artios, Pulitzer Prize winners/nominees, Sundance Audience Award, Cannes Prize Du Publique and Comic Con awards. She is the resident casting director for Primary Stages; New York Classical Theatre and works frequently with the Pearl Theatre Company as well as many regional theatres. Selected Broadway and Off-Broadway: *Motherhood Out Loud*; *Olive and the Bitter Herbs*; *Stop the Virgins!*; *Cactus Flower*; *Black Tie*; *In Transit*; *Secrets of the Trade*; *The Temperamentals*; *Dividing the Estate* (2009 Tony Nomination); *Bells are Ringing*; *Dinner with Friends*; *an oak tree NY/LA* (Artios award winner), *Indoor Outdoor*. National Tour: *A Christmas Story: The Musical*; Resident casting director for Primary Stages, New York Classical Theatre, and the Pearl Theatre Company. NY Casting *The Cherry Sisters* (Actor's Theatre of Louisville); Eric Rosen and Matt Sax's *Venice*; *Saved!* for Gary Griffin; Moises Kaufman's *Into the Woods*; Mary Zimmerman's *The Arabian Nights*; *Cat on a Hot Tin Roof* (Vienna), ... *Virginia Woolf* (Frankfurt). Recent and ongoing projects for a number of regional theatres including: Capital Repertory Theatre, Delaware Theatre Company, Milwaukee Rep; Adirondak Theatre Festival, Asolo Theatre, Playmakers Rep, Kansas City Rep, The New Theatre, Commonwealth Shakespeare Company, Hartford Stage Company, Baltimore Center Stage and more. Numerous independent feature films. Member Casting Society of America and League of Professional Theatre Women.

TONY PICHETTE

Tony Pichette is a casting director at one of New York's premiere commercial casting offices, Kipperman Casting. Prior to his position there, he worked in the commercial department of Paradigm, a bi-coastal talent agency. He concentrates on all types of commercial work from on-camera to voiceovers and industrials. He has cast many large commercial campaigns seen daily on national television ranging from Coke, Capri Sun, Kraft Singles, MTV2 (*Rockband*), Nintendo Wii, Olive Garden, Pizza Hut, Six Flags and many, many more. His office also supports the in-house casting departments at networks such as MTV, Nickelodeon (*Blue's Clues*), Sci-Fi, Food Network and Spike, for various projects.

JEN RUDIN

Jen Rudin is an Award-Wining Casting Director who grew up in New York City and began her professional acting career at age eight. She created many new roles in new plays, starred in several television movies, and did commercials. At age twelve, she had her first epiphany at a final callback that she wanted to be a Casting Director – a perfect blend of her photographic memory and love of actors. Her casting philosophy combines the challenge of solving the casting puzzle – who is best for the role? – while creating an honest, positive and comfortable audition environment, in what is often the most stressful of situations. Jen spent seven years as a Casting Executive at The Walt Disney Company. From 2007-2009, she served as Director of Casting and Talent Development for Disney Theatrical Productions in New York City. From 2002-2007, Jennifer served as head of casting for Walt Disney Animation Studios in Burbank, California and she won the 2006 Artios Award for casting *Chicken Little* and the 2010 Artios Award for *The Princess and the Frog*. Additional animated movies include upcoming *Turkeys* starring Owen Wilson and Woody Harrelson, *Meet the Robinsons* (2007 Artios Nomination), *The Wild* (2006 Artios nomination), Academy Award Winning film *The Incredibles*, Academy Award nominated *Brother Bear* and *Savva*. In Los Angeles, Jennifer cast the Los Angeles premiere of Jason Robert Brown's musical *13*, winner of the 2008 LA Drama Critics Circle Award. Recent New York casting projects include the following films: *Mama* (Guillermo del Toro, producer), *The Lorax* (Universal Pictures/Illumination Entertainment), *Welcome to People* (DreamWorks SKG),

Tim Burton's *Frankenweenie* (Walt Disney Pictures), *The American Plan*, *Shake It Up*, *A Contract with God* and *Stereotypically You* and Peter Bogdanovich's *Squirrels to the Nuts*. Jen has also cast hundreds of national television commercials; including the famous "Can you hear me now?" campaign for Verizon and currently casts the voices for the *World of War Craft* video game. Jen has taught on faculty at Pace University and Master Classes at NYU, Boston Conservatory, Northwestern University, Emerson College, Webster University, Baylor University, Cincinnati Conservatory of Music, University of Colorado at Boulder, University of Wisconsin at Stevens Point, The New York Film Academy and University of the Arts. She lectures and teaches numerous workshops around New York City and the country. Jen is a proud graduate of the University of Wisconsin-Madison and a past Board Member for the Casting Society of America. In her spare time, she is an avid bicyclist and a frequent contributing writer to *The Jewish Week*.

11:10 AM - 11:30 AM MODEL PANEL #1

RYAN COLBY

Ryan began his career as a model at the age of 12 in London and soon became an in demand fashion model in Paris, London, New York and Tokyo. After 12 years he retired from being in front of the camera and went into art direction, working for prestigious magazines, such as *Vogue*, *Surface*, *Interview*, and advertisements for Victoria's Secret, FedEx, Heineken, and Coach. While art directing, Ryan got into scouting faces, which led to a current 10 year career finding some of the most recognizable faces in modeling today. Ryan currently runs Colby Models.

ANGELEA PRESTON

Hailing from Buffalo, New York, Angelea Preston was 23 years old when she became a finalist on *America's Next Top Model* 14. She had previously tried out for Cycle 12 but didn't make the cut. On her second attempt, she showed that she had a lot to offer, like softening her tough attitude when it came to photos. She soon became one of the top competitors on the show, and made it to the finale. She left the show in third place and has since pursued modeling and acting.

After Cycle 14, she moved to New York City to continue the pursuit of her dream. Angelea began earning her stripes as an editorial/commercial/runway model, walking for Richie Rich, LaureLux, and designer Willie Hall for NYC Fashion Week. Her other Post ANTM credits include the expansion of her brand into acting, hosting and motivational speaking. She continued to exude beauty and personality with television appearances such as her segment on *The Tonight Show* and a commercial for a Brazilian hair car product. Angelea even has a movie credit to her name. In 2011, she was cast as Adrenia in the film "Breathe" starring Robin Givens and Miguel Nunez, which was one of the featured films at the American Black Film Festival. Angelea most recently served as a Red Carpet Correspondent at the AKOO 2011 Fashion Week Presentation. She continues to prove how far determination and self-confidence can take you. "I want people to know that your dreams are possible. I can do it, you can do it too. Just believe in yourself and don't give up. I don't do what I do for me. I do it for my family and for Buffalo. I love my city – 716."

She also returned to *America's Next Top Model* Cycle 17, also dubbed the All-Star Cycle. She joined other alums for another shot at the title. The winner will be receiving a special spread

in Vogue Italia and a contract with CoverGirl cosmetics, in addition to joining the Express fashion campaign and a chance to become a correspondent on Extra.

Angelea is now signed and working under Colby Models and Kaback Model Management.

GOLDIE ROCHA

Goldie Rocha is Head of Women's and Men's Division Print and Fashion at Kaback Model Management (KMM). Goldie has booked talent for a wide range of work from Mercedes Benz Fashion Week 2011 to Men in Black 3, Gossip Girl, True Bloods, Unforgettable, Little Marc Jacobs, Paul Mitchell and Redken amongst hundreds of other of print, fashion, and promotional work. Her experience allows her to work with all ages from kids to adults. With hands on approach and killer attitude, she has hand developed all of the models with whom she works. In addition, here are some highlights of her past music career: Established Video Production team for SJG Productions to video catalog the project from inception; first Recording Session at Chung King Studios with New Orleans Producer Roy "Chip" Anthony; "Body Talk" single becomes available on iTunes; first Live Showcase Performance at the Kharma Lounge NYC with the dancers; chosen from Kharma Lounge Showcases for an MTV2 Europe pilot; "New Artist" Performed the National Anthem at ESPN2 Friday Night Fights June 27th in Miami, Florida; chosen for performance on January 7, 2009 at Apollo Theater, Harlem, NY; performed at Latin Fest 2008, Bronx, NY on October 11th for Bronx Borough President, Adolfo Carrion; showcased at Phantasy, Honey Train TV, and Scripts in Cleveland, Ohio in conjunction with New Music Seminars' Featured Artist for Premier Artist Showcase at the Rock and Roll Hall of Fame, Cleveland, Ohio on November 1st, 2008; was a featured guest on Gene Simmons Reality Show.

11:30 AM - 11:50 AM ANTHONY FEDEROV

No one embodies the term "perseverance" better than Anthony Fedorov. From overcoming a birth defect that doctors believed would render him mute, to maturing as an artist in front of millions every week on the hit TV series *American idol*, Fedorov consistently exceeds expectations and sets new standards.

Over the course of his run on season 4 of *American Idol*, audiences clicked with Anthony thanks to his charisma and heartfelt performances. His loyal fan base responded with their votes each week which placed Fedorov in the show's top 4 alongside Carrie Underwood, Bo Bice, and Vonzell Solomon.

After his TV run, Fedorov made good on a promise to not break his artistic stride. The American Idol Summer Tour followed and saw over half a million fans across 44 cities turning out to experience Fedorov's stunning live show.

In 2007, Fedorov added Off-Broadway success to his resume. He joined the cast of the world's longest running play, *The Fantastiks*.

Two years later Fedorov continued his work in musical theatre when he starred as Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. These performances included the Civic Center of Oklahoma City, the 5th Avenue Theatre in Seattle, North Shore Music Theatre in Boston, and the Ordway in St. Paul, Minnesota.

Fedorov has taken his music global playing stages across Europe for US troops and their families. Fans have also had the chance to catch his televised appearances that have run the gamut from hosting Fox's *Morning Show* to performances on *The Ellen Degeneres Show*, the *Tonight Show with Jay Leno* and *Live with Regis and Kelly*.

Even when he's not performing live, Fedorov continues his passion for creating music. In 2007 one million copies of his original composition, "Deep Within my Heart" graced the shelves of thousands of grocery stores nationwide as part of a partnership with Edy's Grand Ice Cream.

Helping others in need is also an integral part of Anthony's life. Since 2007 he has been working with the Sarcoma Foundation of America as an advocate, celebrity spokesperson and board member. In 2008, a research grant was awarded in the name of his beloved brother Denis.

Fedorov recently fulfilled a lifelong dream of traveling to Japan when he once again joined the cast of *Joseph* for a series of live dates in Tokyo. Anthony's debut *Never Over* (EP) is out now on AirGoMusic. You can pick up a copy of *Never Over* on iTunes and Amazon

11:50 AM - 12:10 PM MODEL PANEL #2

KRISTEN BOLT

A graduate of Savannah College of Art in Design with a BFA in Art History and Photography, Kristen has worked in the NY fashion industry for five years. Beginning as an assistant art representative for a fashion photography agency, she then worked in house for Marek and Associates' Chadwick Tyler as an in house photography agent. Such projects include the European Levi's Campaign F/W 09, Joes Jeans F/W 09, Alexander Wang look book F/W0 7-F/W 09 and production and casting for Dazed & Confused, The Last Magazine, Lurve, Exit and the well-received TIBERIUS gallery show. Moving on as a contributor to Models.com, She produced written online content as well as backstage fashion week coverage and original online editorial content, interviewing designers for Preen, as well as models appearing in top campaigns and magazines. In 2010, she became a FORD Women model agent. She has developed girls who appear on the runway, in advertising and magazines from Italian Vogue to Marie Claire. She is always looking for an amazing new face, while continuing to push their current board to the next level.

MAUREEN LANGAN

Maureen Langan has been a franchised, working television agent in New York for over 15 years. Beginning in an assistant position with well-known commercial agent Barbara Harter, Ms. Langan trained to become a comprehensive on-camera agent with a concentration in beauty advertising. Over the years, she has worked with some of the biggest names in modeling to secure commercial contracts, including Heidi Klum, Alessandra Ambrosio and Kemp Muhl. After 11 years with agency Harter-Woo Associates, Ms. Langan resigned to open a boutique agency with former agent Bill Iannone in 2000. Talent Network Group, Inc. (TNG) books television commercials as well as particular TV and film projects. Ms. Langan continues to work with major advertising agencies and production houses in the US and abroad, representing models and actors with prestigious print agencies such as Elite Model Management, Major Model management, Wilhelmina Model management, Click Model Management, Next Model Management and Ford Models, to name a few.

FUJI RUIZ

Fuji Ruiz is bookings manager at Trump Models. For over 10 years, Trump Model Management has been at the forefront of cultivating and nurturing a wide range of innovative and vibrant model talent. Trump has enlisted veteran Model Managers Jan Stewart, Sandra Sperka, Jolene Rapport, JD Cohen, Fuji Ruiz, and Lisa Forsberg. Trump Model Management was the brainstorm and vision of owner Donald Trump, and has catapulted into one of the leading agencies in New York. The agency has achieved status recognition with the top magazines, designers, photographers and clients from around the world and has prevailed in acquiring some of the most coveted cosmetic and fashion contracts in the industry.

12:10 PM -12:30 PM JACKIE BURNS

Jackie Burns is currently starring on Broadway, as Elphaba in *Wicked*, after performing the role in the national tour. Original cast of the Tony Award-winning Broadway revival of *Hair*, where she was part of the 'Black Boys' trio and understudied the role of Sheila (which she performed many times). She was part of the original Off-Broadway company of *Rock of Ages* and starred in the multiple award-winning musical, *Unlock'd* for NYMF. Other Off-Broadway appearances include *Ripper* and *Hello, My Name Is...* She has performed at regional theaters across the country, and is the recipient of a Connecticut Critics Circle Award for her performance in *A Grand Night for Singing*. TV appearances include *All My Children*. She has recorded the concept album for the Disney musical, *Swept Away*, and most recently sang with Linda Eder on the concept album for Frank Wildhorn's latest project, *Tears from Heaven*.

12:30 PM - 12:50 PM MUSIC INDUSTRY PANEL

MARTHE REYNOLDS

Marthe Reynolds began her career in the music business in 1984 at an R&B record label in Philadelphia. For four years she learned everything about running a record label, and moved to New York in 1991 to run the promotion department at the late, great Vendetta Records (Seduction, David Cole & Robert Clivilles' 28th Street Crew, Freedom Williams' *Get Dumb*, Denise Lopez and more.) Vendetta Records became the #1 Dance Music label in the business and stayed on top for the duration of Marthe Reynolds stay; after three years she was asked to be General Manager and Head of Promotion at PWL/Chemistry Records, co-owned by the British producer Pete Waterman (of Stock-Aiken-Waterman-Dead Or Alive, Kylie Minogue). PWL/Chemistry released two classic Rap albums: EdO.G & da Bulldogs' *Life of a Kid in the Ghetto* and Diamond D's *Stunts, Blunts and Hip Hop*. Marthe took a crash course in the rap business, and once again we became one of the most successful independent labels in their format.

Next stop was Island Records, where Marthe Reynolds was directly hired by Chris Blackwell as Director of Promotion for Rap & Crossover Promotion and released the first Mobb Deep album, Dougie Fresh's *Aight and Freaks* (she worked that 12" record for about a solid YEAR!), Freestyle Fellowship, Nightcrawlers' *Push The Feeling On*, and many more wonderful Island records. When Island was purchased by PolyGram, Reynolds was asked to move 'uptown' to a major label and be Director of Crossover Promotion. Her first week in the building coincided with Island Records purchasing half of Def Jam Records: LL COOL J 'Hey Lover', JAY-Z, MONTEL JORDAN, REDMAN & METHOD MAN, ASHANTI, JA RULE, CASE, LLOYD, MOKENSTEF and too many more successful artists to name were Marthe's to work with. DRU

HILL, LUDACRIS, NE-YO, RIHANNA, YOUNG JEEZY became the next successes. Reynolds was able begin these projects from the ground up, gaining a priceless education in the music business. Marthe Reynolds then had the opportunity to work with, and for, JAY-Z, as well as on the biggest record of all time, *We Belong Together*, for Mariah on her comeback album. Reynolds retired from Island Def Jam Music Group in 2007 to take some time off and pursue her other passion, showing and breeding her American Morgan Horse stallion Statesmans Signature. In 2008 Reynolds returned to the music biz and currently consults Cash Money Records (Lil Wayne, Drake, Nicki Minaj, Jay Sean, Bow Wow, Cymea, and more), making sure they have radio airplay and chart position at both Rhythm and Urban radio. Reynolds also consults the great artist/songwriter/producer Sean Garrett, whose current single on Columbia Records is "Feel Love" featuring J.Cole.

Reynolds is quoted saying, "I love the music business, I especially love rap and R&B, and hope that I have made a difference in the lives of my artists, giving them access to The American Dream. That was, and is, my goal for them.

DEBRA ERIKSEN

With over 20 years' experience in the music and entertainment industry working as an independent quarterback/project manager, promoter, and remix A&R consultant, Debra Eriksen has worked on dance music projects for some of the industry's leading artists featured on both major and independent record labels. Her broad base of expertise spans nearly every area of the business to include sales and distribution, marketing, promotion, event production, brand-building, artist development, as well as label management. Debra's unique synergistic approach to projects has established her reputation as leading expert in the dance music industry both in the U.S. and Internationally.

Tailoring her promotion and remix A&R services specific for each client, Debra hires specialized promotion teams and selects only the best producers/remixers in the industry to help expand artist visibility, establish street credibility and broaden fan-bases around the globe. This includes projects for notable artists such as Mariah Carey, Katy Perry, Rihanna, Janet Jackson, J.Lo, Taio Cruz, NeYo, Swedish House Mafia, and David Guetta.

Debra first established her career as a night club and concert promoter in Boston, Mass. in 1986, and later relocating to New York City in 1991 working for various Music Industry companies and independent labels, such as The New Music Seminar, Notorious Records, Vicious Music, LifeBeat *"the music industry fights aids"* to name a few. In 1997, she co-launched the world famous independent label, Subliminal Records with Erick Morillo. More recently, Debra has worked on projects for Sony/Columbia Records, Capital/EMI, Island Def Jam Music Group, Astralwerks Records, Virgin Records, G-Unit/G-Note, and Redbull Records.

JENNIFER A. GEORGE

Jennifer A. George is President of JAG Marketing & Entertainment. Jennifer has more than eight years of experiential marketing. She established the Road Warriors DJ Crew, which is the 1st ever DJ crew to consist of all celebrity tour DJ's. The DJ's spin for artists such as Chris Brown, Justin Bieber, Big Sean, Wiz Khalifa, Nicki Minaj, and Lil' Wayne just to name a few.

Between Jennifer's network of DJs and industry executives, she acts as a consultant for many up and coming artists in the music and entertainment industry, connecting artists with people and resources that will help build their brand.

JCURTIS ARRINGTON

"When the greatest singing competition in the world, "American Idol", came to Philadelphia for their seventh season, JCurtis was one of the few out of thousands chosen to go to Hollywood!"

Born Joshua Curtis Arrington, in Philadelphia, PA. His first musical influences were his parents, who both sang lead in a gospel recording ensemble. Joshua started attending his parents' rehearsals while still in his mother's womb. By the time Joshua began to walk, he was singing on the youth choir in church.

In high school Joshua helped form a pop group named Men of Excellent Taste "M.O.E.T", and began singing all over Philadelphia and the east coast from New York to Florida. With this group he appeared on the Televised "Showtime at the Apollo" and began being recognized by major record labels. In these teenage years, Joshua saw first-hand the new age of soul singers coming up in Philadelphia. On many occasions he sang with Musiq Soulchild and members of No Question as they were coming up, right in the subway stations and The Gallery (an underground mall in Philly). He would also sneak into open mics where he didn't meet the age requirement just to sing and hear Musiq, Jill Scott, Bilal, Kindred, John Legend (while he was in college) and young Jasmine Sullivan, all of these artists were still unsigned at that point.

In his adult years, Joshua began "branding" himself as "JCurtis." JCurtis was cast in several touring plays including a lead role as Uncle Junebug, in the gospel comedy play, "Uncle Junebug's Cookout", starring Al Goodman and Billy Brown of the group "Ray Goodman & Brown", and "Master I Wanna Live", written by the legendary gospel great, Johnny Thompson. JCurtis is inspired by singer/songwriters such as, Baby Face, Smokey Robinson, John Legend, Musiq and Ne-Yo, because they too are singer/ songwriters.

Today Joshua Curtis Arrington is putting it all together, recording, writing and arranging, performing, working with industry production companies and agencies including VIP Talent Connect. His ultimate goal is to prosper and become a successful artist in the entertainment industry.

12:50 PM - 1:10 PM Aaron Carter

Aaron Carter was born in Tampa, Florida. He is the younger brother of Nick Carter (the Backstreet Boys). He began his music career at age seven as lead singer for the band Dead End for two years. He made his first solo appearance when he was 9, opening for the Backstreet Boys in Berlin in March 1997. The performance was followed by a record contract and, in the fall of 1997, he released his first single, "Crush On You".

His first full-length album, *Aaron Carter* came out Dec 1, 1997. It achieved gold status in Norway, Spain, Denmark, Canada and Germany. The album was released in the United States on June 16, 1998. On May 18, 1998, Carter released the EP *Let The Music Heal Your Soul*, a fund-raising project that featured vocals by Carter, the Backstreet Boys, 'N Sync, the Moffatts and other artists. His next album, *Aaron's Party* (Sep 26, 2000), was released in the United States under the Jive Label. The album achieved triple-platinum certification.

At 13, Carter recorded the album *Oh, Aaron* (Aug 7, 2001) which featured his first duet recording with his brother, Nick. *Oh, Aaron* was accompanied by a video/DVD of the same name (March 26, 2002), which included footage of his 2001 concert in Baton Rouge, Louisiana as well as music videos and interviews. Play Along Toys also created an Aaron Carter action figure along with the album's release.

Carter's next album, *Another Earthquake* (September 3, 2002) was released during the 2002 Rock, Rap, and Retro Tour. The album featured the patriotic-themed "America A O" and the ballad "Do You Remember". *Most Requested Hits* was released November 3, 2003. The collection included tracks from his last three albums as well as a new single, "One Better". Carter is also an actor. His TV appearances include *Lizzie McGuire* (2001), *Sabrina*, *The Teenage Witch* (1996) and *7th Heaven* (1996). His first lead role in a feature was in *Popstar* (2005).

In addition to the above mentioned Industry Experts please feel free to meet with these extraordinary individuals who are here to guide and mentor you in making your dreams come true!

TERI BOSTAJI

Teri Bostaji is head of Wilhelmina Kids, representing models age newborns to teens. The young models can be seen in fashion & beauty campaigns; editorial features; commercial print campaigns and magazine covers. The young actors and actresses represented by Wilhelmina Talent Management can be seen in feature films, television programs and commercials, and major theatrical productions.

ROBERT RUSSELL

With over 25 years of casting under his belt, Robert Russell has worked for such heavyweights as Warner Brothers/Telepictures, Mark Burnett, Abel Ferrara, Ben Silverman, Roy Bank (The President of Television at Merv Griffin Entertainment), Maverick and every Network casting everything from feature to test shows and countless pilots for other network executive producer heavyweights like Howard Schultz, Gary Marks, Michael Canter, Jeff Olde and Lois Clark Curran. He has also worked as a casting producer on a plethora of Reality Shows. Robert has a knack for finding that special "X" factor, whether he is working with actors, models, children and especially newcomers, Robert gives everyone a chance to show their stuff and then finds the best place for them to showcase their talents.

Robert is responsible for auditioning and casting Jay Overbye for ABC'S *The Bachelor* and Zora Andritch for FOX's hit *Joe Millionaire*. He has been the remote casting director/producer for 7 of the 10 NYC open calls for the CBS hit show *Big Brother*, as well the NYC casting for Mega Game Shows like FOX's *The Moment of Truth*. Robert has worked on and cast such shows like Nickelodeon's *Hi Jinx*, CBS's *Rock Star INXS*, NBC's *The Restaurant*, NBC's *The Apprentice*, NBC's *The Casino*, Bravo's *Queer Eye for the Straight Guy*, VH1's *My Generation* and a "LIVE" Reality Series on NBC called *Phenomenon* starring Chriss Angel & Uri Geller, which aired not too long ago. HE was also the Senior Casting Coordinator some years ago on the old the Telepictures hit Dating Show called *Change of Heart*, and ran the Field Representative Department for 3 seasons, and cast *The Dating Game* with veteran game show host Chuck

Woolery when the show came back for a very successful second coming in the mid 90's. He also developed a show with the legendary 60's drummer Carmine Appice (the backbone behind Jeff Beck and Rod Stewart, who both wrote "Do Ya Think I'm Sexy") & Leslie Gold, "The Radio Chick," who created the psychedelic 60's Rock Band's "Vanilla Fudge" and "Cactus" and continues to be one of the greatest "session" drummers out there today and reigned as the Queen of K-Rock here in NYC for a number of years.

Robert is also producing and developing a slew of other projects including one with Jeanette Lee "The Black Widow", who's the number one ranked pool player in the world. A not about Robert Russell's family: they all have all been quite successful. His cousin, Robin Antin, is the creator/founder of The Pussycat Dolls who had major success with her Reality show *The Search For the Next Pussycat Doll* on the CW. His other cousin, Jonathan Antin, is the hairdresser to the stars who graced the Bravo Network with 3 seasons of his hit show *Blowout*. Another cousin of Robert, Steve Antin, is a successful screenwriter/director who wrote the remake of the feature film *Gloria* starring Sharon Stone, and has an extensive body of work as an actor in the 80's with screen credits such as *The Accused* opposite Jodi Foster who won the Oscar for best actress, Steven Spielberg's *The Goonies*, *Silver Spoons* starring "little" Ricky Schroeder, *Quincy* starring Jack Klugman, as well as a series regular on NYPD Blue as the Brooklyn narcotic cop Detective, Sevito. Robert's Aunt was the creative director at Motown for a great many years, and his cousin Neil Antin was a successful cameraman for shows like *Extra* and *Inside Edition*. In any event, Robert is one of the most respected casting director/producers in the Entertainment Business from coast to coast and is an asset to anyone's panel across the globe.

Special Guest Photographer: Stephen Elledge

Born and raised in Austin, Texas, Stephen moved to New York in 1991 to study at the American Musical and Dramatic Academy. His attention turned to photography when a friend hired him to make prints by hand in the darkroom. His own early photographic works were of artist friends and vacation pictures of Capri. Being a self-taught photographer, his talent for creating nostalgic moods and natural skin tones, soon caught the attention of the fashion and advertising world. After moving to Paris in 2002, he worked extensively, shooting editorials for fashion magazines all over Europe via his reps Par31 in Holland and Sarah Daw in London. His personal work has been exhibited in galleries such as Tactile Bosche in the UK and the Mendo in Amsterdam. Stephen currently spends his time between New York and Austin.